

First Impressions: Portfolio Review

In Partnership with The Photographers' Gallery
Sunday 21st & Monday 22nd June 2009

9:30am - 6pm
The Photographers' Gallery
16 - 18 Ramillies Street
London
W1F 7LW



Magnum Photos
63 Gee Street
London EC1V 3RS
www.magnumphotos.com

Be prepared to make your best *First Impression* at this unique portfolio review with Magnum photographers.

First Impressions will provide keen amateurs and emerging professionals wishing to take the next logical step in their careers with an honest evaluation and critical analysis of their photographic work. Reviews will be 20 minutes each with a 5-minute changeover period. Each participant will be reviewed by 3 different Magnum photographers and you will be able to state your preference of reviewer in the application process (review organisers reserve the right to allocate the times of each session). Please note that whilst we will do our utmost to accommodate each request, we cannot guarantee your selected reviewers. Magnum photographers will be allocated on a first come, first served basis so the sooner you apply, the higher your chances of being granted your primary choice of reviewers.

First Impressions is run in conjunction with The Photographers' Gallery and will be held at their new premises in Ramillies Street. Located just off Oxford Street, The Photographers' Gallery is centrally located with easy access to Soho, Tottenham Court Road and Oxford Circus. A variety of books and film screenings will be available during waiting time. The Café will supply complimentary refreshments and will provide participants with a relaxed environment to meet new friends and engage with each others work.

We want to provide individuals with the very best value for money. This opportunity should be considered as an investment in your career and is aimed at photographers who feel they are prepared for the realities of the marketplace. This event is not aimed at beginners; we highly recommend that emerging photographers have published or exhibited their work at least once, or that keen amateur photographers have been seriously involved with photography for a minimum of 3 years. Photography/arts based students and recent graduates are welcome to apply.

To obtain the very best experience, please prepare for your portfolio review as follows:

Bring no more than 25 photographic prints, or images on your laptop. This could consist of one long essay, single pictures or a combination of the two. We recommend where possible that you provide a body of work on which you have spent significant time. Be prepared to ask specific questions in order to get the most out of your reviews. We will be looking for a tight edit, something that represents you as a photographer, and hope to see personal vision and a unique visual perspective.

We look forward to welcoming you at *First Impressions*.

Magnum Photos

The Photographers' Gallery founded in 1971, is the first independent gallery in Britain devoted to photography. It now has a reputation as the UK's primary venue for contemporary photography and a pioneer in exhibiting, educating and engaging people with photography. The Gallery plans to expand its role as a leader in the promotion of photography by embarking on a bold new campaign to ensure the future of photography in the UK. This will culminate in a new building in central London, providing the home that is appropriate for the demands and expectations of its audience. Visit: www.photonet.org.uk to find out more.

The Photographers' Gallery and Magnum Photos are collaborating to produce a diverse range of events and activity from Sunday 21st to Friday 26th June. For further information please visit www.magnumphotos.co.uk/events

DEADLINE FOR REGISTRATION: Friday 29th May at 6.00pm GMT
Registration is limited, and on a first come, first served basis.
By applying you are committing to attend the event.

Price: £135 plus VAT
Payment must be received by 8th June to fully confirm your place
For queries contact: fionar@magnumphotos.co.uk

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The following Magnum photographers will be reviewers:



Christopher Anderson became an Associate of Magnum in 2007.

He began his photographic career as a staff photographer for a small Colorado newspaper, leaving in 1995 to pursue freelance assignments. He became a contract photographer for U.S. News and World Report in 1996, documenting social issues including the economy in Russia and Afghan refugees in Pakistan. His photographic projects of stone throwers in Gaza and Haitian immigrants have received wide acclaim and his first monograph, *Nonfiction*, was published in 2003. He has been awarded the Robert Capa Gold Medal and Kodak's Young Photographer of the Year.



Stuart Franklin became a Member of Magnum in 1990.

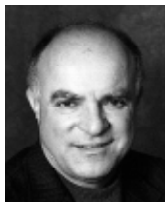
He studied photography and film at West Surrey College of Art and Design and geography at the University of Oxford (BA and PhD). During the 1980s, he worked as a correspondent for Sygma Agence Presse before joining Magnum Photos in 1985. Franklin's coverage of the Sahel famine from 1984 to 1985 won him acclaim, but he is perhaps best known for his celebrated photograph of a man defying a tank in Tiananmen Square, China, in 1989, which won him a World Press Photo Award. Franklin is currently working on a long-term project on Europe's changing landscape, focusing in particular on the climate and on patterns of transformation.



David Alan Harvey became a Member of Magnum in 1997.

He began as a staff photographer for National Geographic (later becoming freelance in 1986) shooting more than 30 stories for the renowned publication including French teenagers, the Berlin Wall, Maya culture and Native Americans, visiting countries as diverse as Mexico, Vietnam and Italy.

Harvey has lectured and led seminars at various universities, conducted multiple workshops - the Santa Fe Workshop and the Eddie Adams Workshop to name but a few - and has been exhibited at the Corcoran Gallery of Art, the Nikon Gallery, the Museum of Modern Art in New York, and the Virginia Museum of Fine Arts.



Costantine Manos became Member of Magnum in 1965.

His photographic career began when he was 13, in the school camera club, and within a few years he was a professional photographer. After military service, he moved to New York, where he worked for *Esquire*, *Life* and *Look*. For the next three years, he lived in Greece, producing work that resulted in *A Greek Portfolio*, an award-winner at Arles and at the Leipzig Book Fair. Manos's work is in the permanent collections of the Museum of Modern Art in New York, the Bibliothèque Nationale in Paris and the George Eastman House in Rochester.

In 1995 Manos's *American Color* was published, and in 2003 he was awarded the Leica Medal of Excellence for his continuing work on that project.



Susan Meiselas became a Member of Magnum in 1980.

She is best known for her coverage of the insurrection in Nicaragua and for her documentation of human rights issues in Latin America, which were published widely throughout the world.

Meiselas has had solo exhibitions in Paris, Madrid, Amsterdam, London, Los Angeles, Chicago and New York and her work is included in major American and international collections.

She has received awards including the Robert Capa Gold Medal for "outstanding courage and reporting" for her work in Nicaragua; the Maria Moors Cabot Prize from Columbia University for her coverage of Latin America, and, in 2005, the Cornell Capa Infinity Award. In 1992, she was named a MacArthur Fellow.

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Mark Power became an Associate of Magnum in 2005.

After studying illustration, Mark Power traveled extensively, accidentally falling in love with photography along the way. There followed many years of freelancing for several British magazines, newspapers and charities, alongside a number of more personal projects, until he began teaching in 1992. Power then distanced himself from editorial work and began *The Shipping Forecast*, a poetic response to the maritime weather reports broadcast daily on BBC radio; the strange rhythmic mantras that he had listened to since childhood. Between 1997 and 2000, Power documented the construction of the Millennium Dome in London, a project that resulted in a major touring exhibition and the book *Superstructure*. Alongside his activities as a photographer, he is also Professor of Photography at the University of Brighton.



Alessandra Sanguinetti became an Nominee of Magnum in 2007.

She is a recipient of a Guggenheim Foundation fellowship and a Hasselblad Foundation grant. Her photographs are included in public and private collections, such as the Museum of Modern Art (NY), the San Francisco Museum of Modern Art, the Museum of Fine Arts in Houston, Museum of Fine Arts, Boston.

Her book, "On the Sixth Day", was published by Nazraeli Press in January 2006.

She has photographed for the The New York Times Magazine, LIFE, Newsweek, and New York Magazine.



Larry Towell became Member of Magnum in 1993.

A fascination with landlessness led him to the Mennonite migrant workers of Mexico, an eleven-year project completed in 2000. He has pursued similar, lengthy long-term reportage work in El Salvador, and Palestine. Towell's awards are numerous, and with the help of the inaugural Henri Cartier-Bresson Award, he finished a second highly acclaimed book on the Palestinian-Israeli conflict in 2005.

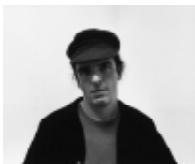
He has been published extensively in most major international magazines including The New York Times, Life, Stern, Geo, Elle, Esquire, Rolling Stone, Libération and The Sunday Times.



Alex Webb became a Member of Magnum in 1979.

He majored in history and literature at Harvard University, at the same time studying photography at the Carpenter Centre for the Visual Arts. During the mid-1970's Webb began documenting South America, the subject of which has featured in his numerous books including *Hot Light/Half Made Worlds*, *Under A Grudging Sun* and *Crossings*.

He has been the recipient of the Hasselblad Foundation Grant, the Leica Medal of Excellence and the W. Eugene Smith Foundation Grant. His work has exhibited in Haiti, New York, Mexico and Poland and his photographs are featured in collections at the Brooklyn Museum, George Eastman House and the International Centre of Photography.



Donovan Wylie became a Member of Magnum in 1997.

Wylie discovered photography at an early age, leaving school at sixteen and embarking on a three-month journey around Ireland that resulted in the production of his first book, *32 Counties* (Secker and Warburg 1989), published while he was still a teenager. Much of his work, often described as 'Archaeo-logies', has stemmed primarily to date from the political and social landscape of Northern Ireland. His book *The Maze* was published to international acclaim in 2004, as was *British Watchtowers* in 2007. In 2001 he won a BAFTA for his film *The Train* and his work has been exhibited at the Irish Museum of Modern Art, Dublin, the Victoria & Albert Museum, London, and the Centre Georges Pompidou, Paris.

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