



Magnum Workshop Barcelona **3 – 7 November 2009**

The Magnum Workshop Barcelona is a unique photography experience led by six experienced Magnum photographers; Antoine D'Agata, Chien-Chi Chang, Bruce Gilden, Carl De Keyzer, Mark Power and Chris Steele-Perkins. Successful candidates will have the opportunity to shoot, polish, publish and show their work under the aegis of experienced photographers and to build a new body of work under the guidance of knowledgeable practitioners.

The Magnum Workshop Barcelona is organised in collaboration with Centre de Fotografia Documental de Barcelona and held across two of the city's pinnacle cultural venues, the Centre de Cultura Contemporània de Barcelona (CCCB) and the Institut D'Estudis Fotogràfics de Catalunya.

The Workshop

Aimed at photographers with a good understanding of photographic practices, the event will lead 6 intimate groups of twelve individuals through an intensive 5 day program of daily reviews, group critiques, mentoring, editing sessions and the opportunity to learn amongst peers. Successful candidates will spend five days alongside one selected photographer developing visual language, photographic identity, practical, technical and conceptual skills and the expertise required to compete in a changing marketplace. The process of editing and critiquing the work will be a principal part of the learning process and conducted on a daily basis; this is considered an integral part of the workshop experience.

All 6 individual workshops will be held in English, although Spanish translators will be present throughout and each workshop will be assigned a bilingual Teachers Assistant. TA's will assist both the instructors and the students during the classroom sessions with any technical or logistical questions that may arise. They will also be on hand to help orientate students with story ideas and city logistics when needed.

Participants will be directed to document local interest stories about Barcelona and the surrounding area and apply this to their individual photographic style. Candidates will also be actively encouraged to engage in and attend the diverse schedule of the Trafic photography forum. Forming part of Trafic's extensive programming, each Magnum photographer will present their work through evening audiovisual showings at the Centre de Cultura Contemporània de Barcelona.

The Magnum Workshop Barcelona is sponsored by HP, who will grant the necessary equipment and infrastructure for a Print Space on site at the Institut D'Estudis Fotogràfics de Catalunya. This equipment will provide workshop participants with an opportunity to professionally print their photographs on large format Z2300 printers. Participants will also be provided with access to the latest Hasselblad X5 virtual drum scanner for capturing a wide range of film medias. In addition, the H3DII-39 megapixel DSLR digital capture system & a range of lenses will be on hand for participants to use and the necessary software tools will be provided thanks to the kind support of Hasselblad.

The workshop will culminate in a projection of participant work at the Centre de Cultura Contemporània de Barcelona and the production of six 8"x10" group books, generously provided by Blurb.

Requirements

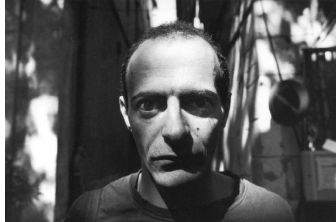
Participant photographers will be selected on the strength of portfolios submitted online. These portfolios should consist of 10 images and reflect the photographic interests and style of the applicant. Ideally a portfolio should include a project shot over a period of time and be edited in the form of a photo essay. A good level of photographic aptitude will be essential criteria for participation and candidates should arrive comfortable with their equipment and ready to photograph.

Selected participants should ideally arrive with at least one project idea they wish to develop during the workshop. We recommend that research be conducted before the workshop begins. This should include contact liaison, access information and even preliminary shooting. Project ideas will be discussed at the beginning of the week, and participants will be responsible for their own project coordination. All projects must be conducted within Barcelona and the surrounding area.

Due to the fast pace of the workshop, Magnum recommends that participants produce and edit their work digitally, using their own laptops. Individuals wishing to use film may do so, but at their own cost and during the time imposed. The workshop will coordinate a lab service where possible.

Please note that any workshops with less than 8 participants will be cancelled. Students who are accepted on a cancelled workshop will be given either a full refund or a place with another photographer. In the event of a cancellation, students will be given at least 2 weeks advance notice.

Workshop leaders



Antoine D'Agata

Born in Marseille in 1961, D'Agata left France in 1983. Finding himself in New York in 1990, his interest in photography led him to take courses at the International Centre of Photography where his classmates included Larry Clark and Nan Goldin. D'Agata's raw and confrontational work is a highly personal account of his life, often concerning night wanderings and encounters with sex and drugs. D'Agata works all over the world but has recently settled back in France.



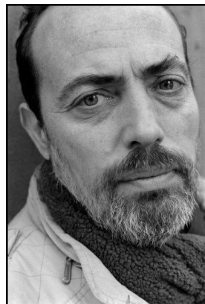
Chien-Chi Chang

Chang was born in Taiwan in 1961. His work focuses on the emotions of alienation and connection; particularly drawing on experiences of immigration. He has documented mentally ill patients at the criticised Long Fa Tang Temple and his acclaimed work on Chinese immigrants was recently exhibited at the Venice Biennale. Chang lives and works in both New York and Taiwan.



Carl De Keyzer

Belgium photographer Carl De Keyzer began his career as a freelance photographer in 1982 whilst working as a photography instructor at the Royal Academy of Fine Arts in Ghent. De Keyzer's work includes large scale, immersive projects and social documentaries such as 'Zona', a journey through a Siberian prison. More recently De Keyzer has been working on a long term investigation about climate change and specifically, rising sea levels affecting the world's coastlines.



Bruce Gilden

Gilden's typical Brooklyn upbringing has endowed him with a keen eye for observing urban behaviour and customs. His curiosity in the human condition has led him to photograph a variety of strong characters; from Coney Island circus folk to Haitian voodoo doctors. Gilden's work is firmly placed in the tradition of street photography, and his expressive and theatrical style has become instantly recognisable the world over.



Mark Power

Power's love for photography grew whilst he was studying painting in Brighton. He worked on editorial assignments until 1992 when he began teaching, and subsequently moved towards longer term, self-initiated projects. Power's meditative and carefully constructed large format style has led him to be commissioned on many large scale projects including the Airbus and the Millennium Dome. He has worked on personal projects including the British weather forecast and more recently, documenting the landscapes, people and cultures of Poland.



Chris Steele-Perkins

Steele-Perkins studied psychology in Newcastle and began working as a freelance photographer in 1971. In 1975 he worked with EXIT, a collective dealing with social issues within British cities and has since photographed in many developing countries including Africa and the Middle East. In 1979 he first published his documentation of renowned London gang, the Teddy Boys. More recently Steele-Perkins has worked in Japan, documenting Mount Fuji and Japanese culture, and in the UK photographing rural country life.